

PAC45 YOUNG ROOTS - WORK PLAN

When?	What?	Where?	Who will carry out the activity?	Who is the activity for?	What will you achieve?
8 Oct 2015	1. Appoint Project Manager	First Cut Media office	The First Cut Media Coordinator Tony Reeves will be appointed as the full time Project Manager. The Coordinator is an existing post on the payroll, but is currently unfunded.		Appointment of Project Manager.
Ongoing	2. Activity and Evaluation Plan reviewed and managed.	First Cut Media office	The Project Manager will ensure good coordination of all aspects of the project, and that evaluation activity is ongoing from the start of the project.	PAC45 young people (15-20)	This will ensure the aims and outcomes of the project are met and evaluated.
12 - 13 Oct	3. Young People's briefing for PAC45 conference in a media production capacity.	Hideaway Youth Centre	PAC45 is the youth partner for the project. PAC45 has a group called 'Young & Conscious' who are a strong and committed group of 15-20 young people who are ready to be involved.	PAC45 young people (15-20) and PAC45 youth supervisors (2)	15-20 young people will be briefed on the conference programme and the ideas for a 1 hr documentary programme plus web pages and social media publishing.
16 – 18 Oct	4. Filming key elements of the historic PAC45 event in Manchester, including interviews with participants and webcast of at least one session.	Moss Side Millennium Powerhouse Manchester University Great Hall MMU Brooks Building	First Cut Media will be responsible for filming the PAC45 conference. Metacceptive Media will be responsible for the webcast. The young people will be actively involved and mentored in filming, including presenter/ interviewer roles and 'on the job' technical training in audio-visual production techniques.	PAC45 young people (15-20)	15-20 young people will gain new knowledge about the 1945 5 th PAC and how its themes are still relevant today. They will also gain vocational media skills 'in front of' and 'behind' the camera.
26 Oct	5. Storyboard Workshop. The young people will view the 'First Assembly' of the footage from the PAC45 event and will debate the scope and structure of four main stories (TBC): 1) From Kwame Nkrumah to Gamal Nkrumah – Pan Africanism and Ghanaian independence	First Cut Media office	First Cut Media will be responsible for organizing and coordinating the activities. First Cut Media will also be responsible for preparing the 'First Assembly' of footage and for providing resources and guidance to enable the Storyboarding process. The AIUET Associate will be responsible for providing historical advice. Metacceptive Media will be	PAC45 young people (15-20)	The Storyboard Workshop will outline the overall structure and stories of the 1hr documentary programme and the web pages to be produced. 15-20 young will learn video production tools and techniques. They will decide the stories to be featured and will start to gain an appreciation of the connections between the participants of the 1945 Pan African Congress and the 2015 PAC45 conference.

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	<p>2) From WEB Du Bois to Umar Johnson – Pan Africanism and the US Civil Rights Movement</p> <p>3) From Len Johnson to Akala – Pan Africanism and Black Rights in the UK</p> <p>4) From Amy Jacques Garvey to Selma James - Pan Africanism and Women’s Liberation</p>		<p>responsible for advice concerning web page development and online publishing.</p> <p>PAC45 will be responsible for supporting the young people, arranging subsistence and coordinating travel arrangements to and from the venue. Support will include: mentoring, coaching, teambuilding, confidence building and leadership skills..</p>		<p>The young people will identify what further historical research needs to be conducted to connect up the stories and timelines between the concerns of the 1945 conference participants and the concerns of the 2015 conference participants.</p>
27 Oct	<p>6. AIURRRC Research Workshop. The young people will be introduced to relevant heritage assets held by AIURRRC and will start research, following the 4 main stories of the programme.</p>	<p>Ahmed Iqbal Ullah Race Relations Resource Centre Mcr Central Library</p>	<p>AIUET is the heritage partner for the project and will provide historical knowledge and training in research techniques, guiding the young people to relevant materials.</p> <p>PAC45 will be responsible for supporting the young people, as above.</p>	<p>PAC45 young people (15-20)</p>	<p>15-20 young people will gain new skills in heritage research and new knowledge concerning the programme stories.</p> <p>15-20 young people will develop creative techniques to interpret and communicate heritage so that more young people and wider, more diverse audiences can engage with it in a meaningful way.</p>
28 Oct	<p>7. Visit to Liverpool to International Slavery Museum and historic sites connecting the development of capitalism with slavery.</p>	<p>Liverpool</p>	<p>AIUET will provide historical knowledge and training in research techniques, guiding the young people to relevant materials.</p> <p>PAC45 will be responsible for supporting the young people, as above.</p>	<p>PAC45 young people (15-20)</p>	<p>15-20 young people will gain new skills in heritage research and new knowledge concerning the programme stories.</p> <p>15-20 young people will develop creative techniques to interpret and communicate heritage so that more young people and wider, more diverse audiences can engage with it in a meaningful way.</p>
29 Oct	<p>8. Visit to Working Class Movement Library to continue research on programme stories.</p>	<p>Working Class Movement Library</p>	<p>AIUET will provide historical knowledge and training in research techniques, guiding the young people to relevant materials.</p> <p>PAC45 will be responsible for supporting the young people.</p>	<p>PAC45 young people (15-20)</p>	<p>15-20 young people will develop heritage interpretation and transferable skills in writing and desk top publishing of their research and development. .</p>
30 Oct	<p>9. Visit to London to Black Cultural Archives and</p>	<p>Brixton, London</p>	<p>The Project Manager will arrange a coach trip (c.22 passengers) to</p>	<p>PAC45 young people (15-20)</p>	<p>15-20 young people plus supporting staff will take advice on relevant heritage</p>

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	Autograph ABP John Deakin Exhibition of the 5 th Pan African Congress, to continue research on programme stories.		London. The BCA has a vibrant and well-informed collective of historians, curators, actors, performers, artists, musicians, speakers and practical workshop leaders, who bring in-depth expertise, and innovative ideas to heritage learning with an emphasis on community based and informal approaches.		resources concerning the programme stories and innovative ways to use this material to promote the project heritage learning outcomes – for people, for communities and for heritage.
2 Nov - 27 Nov	10a. Audio-Visual post production training for young people and volunteers.	WFA Media & Cultural Centre Twilight sessions	First Cut Media will provide training in post production techniques supported by staff from WFA. PAC45 will be responsible for supporting the young people, as above.	PAC45 young people (7-10)	7-10 young people will develop vocational skills in audio-visual post production and editing. From this training the young people will be supported to transform the 'First Assembly' footage into the 'Rough Cut' of the 1hr programme.
2 Nov - 27 Nov	10b. Preparation of web pages and social media - Facebook, Twitter & Vines.	St. Wilfrids Centre IT suite Twilight sessions	Metaceptive Media will provide training in online publishing techniques. AIEUT will provide historical knowledge and advice concerning the content produced. PAC45 will be responsible for supporting the young people.	PAC45 youth members (7-10)	7-10 young people will develop vocational skills in online publishing. The narratives produced and the images and film clips sourced will be suitable both for creating web pages and for producing 'voiceovers' and 'pick up shots' for the 1 hr documentary.
30 Nov - 18 Dec	11. Produce 1hr broadcast quality TV documentary programme.	First Cut Media studio First Cut Media office	First Cut Media will be responsible for turning the 'Rough Cut' into a 'First Cut' and then a "Fine Cut' of the programme; involving and coaching the young people, including video and soundtrack editing, music and special effects, titles and graphics.	PAC45 youth members (15-20)	15-20 young people will demonstrate their competence in heritage research and vocational media production skills. The young people will celebrate their achievements so far and hopefully consider becoming heritage advocates.
4 Jan - 15 Jan	12. Complete programme and web pages inc 20 min edit and 5 min trailer. Publish web pages, vines and social media.	First Cut Media studio First Cut Media office	First Cut Media will be responsible for producing the 'Final Cut' TV programme to a fully professional broadcast standard. Metaceptive Media will publish online content.	Local, national and international audiences	The outcomes for communities and heritage will be broadcast to international audiences online and promoted through social media channels.

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22 Jan	13. Project Celebration - Screening of programme (20 minute edit) and web site plus speakers, music and food.	Z-Arts Centre or Moss Side Millennium Powerhouse	First Cut Media, with support from the young people, will organise a public screening of the 1hr documentary programme, web pages and social media. The event will celebrate the achievements of the project and serve as a community gathering for community development.	Local, national and international audiences	Local, national and international audiences will learn about the relevance of the 5 th Pan African Congress to the struggles of today. Hopefully audiences will be inspired by the project and will change their behavior and attitudes to become more involved in community development. Feedback will be measured via social media and You Tube hits..
22 Jan - 30 Jan	14. Final evaluation activity and report writing.	First Cut Media office	The young people will produce creative physical documentation of their research and development. The material produced by the young people will be collated and documented by the Project Manager and by AIUET. A collection concerning the project will be preserved by AIUET. A copy of the programme will be deposited in the NW Film Archive.	Local, national and international audiences	15-20 young people will critically reflect on what they have achieved so far and will compile their own personal dossiers. 15-25 young people will enjoy the recognition of their new skills and achievements. The project outcomes will be evidenced and reported. Learning from the project will be evaluated and available to be shared with partners, participants and other interested parties.
Post project	15. Dissemination of programme, web pages and social media including Facebook, Twitter and Vines.	Loreto College Manchester Academy Trinity High School Chorlton High School Whalley Range School for Girls Loreto High School	The young people will act in their new advocate/ leadership role to interpret and explain the importance of PAC45 to young audiences of their peers (school, youth club, etc.) who would not normally engage with heritage topics.	Local audiences of young people	600 local students will hear about the project and gain some new knowledge and enthusiasm about PAC45. Positive feedback loops will circulate around the Afro-Caribbean heritage communities of Manchester making a positive and sustained difference to people's lives.